

©CIL 17651C

✓  
MAR 18 1922

✓RENTED TROUBLE ✓

Photoplay in two reels ✓

A "Broadway" Comedy ✓

✓Produced by Morris R. Schlank ✓

Directed by Al Santell ✓

Author of the photoplay (under Sec. 62)  
Arrow Film Corporation of the U. S. ✓

©CIL 17651

MAR 18 1922

SYNOPSIS:

"RENTED TROUBLE"

BROADWAY COMEDY

Eddie is a young blood who has charmed Vera into believing that he is the one and only. He even charmed her father into believing he had wealth galore, and should he run shy, all he has to do, like Midas, is to wish for more - and get it! Perhaps, but not when it came to wishing for dress suits.

When he attempts to don his dress suit for the wedding, he discovers that the moths have had a party all their own, and instead of having a whole suit, he has a suit of holes.

Going to Cohn's rental clothes shop, he hires a suit that has been worn the night before to a firemen's ball by one Inspector Brown, who has carelessly left his sweetheart's picture in the pocket of the suit.

Eddie no sooner leaves with the suit when Brown returns and tells Cohn there is something in the pocket of the dress suit that he wouldn't part with for a million dollars. Cohn gives Brown the address of where the wedding is to take place, and Brown starts for the place. Cohn, with an eye for business, and believing there must be something terribly important in the pocket, decides to beat Brown there, buy the suit from Eddie (if necessary) and then try to resell it to Brown, thereby making a handsome profit.

Brown and Cohn arrive at the scene of the wedding and a great scramble takes place in which the Inspector's sweetheart's picture falls out of Eddie's pocket - which makes it very bad for Eddie.

Brown gets Eddie to one side and explains that he wants the picture which Eddie has; and in the meantime Cohn buys the suit from Eddie for \$500.00, and gives him another suit to boot. Brown discovers that his sweetheart is Vera's maid, and also that Eddie has given him Vera's picture instead of the maid's, and this causes a quarrel between Brown and his sweetie. Eddie gets thrown out of Vera's house and tries to commit suicide by hanging himself on the clothes line, but Cohn unable to close his bargain with Brown, returns and explains the whole situation to Vera's folks and the marriage takes place.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress